

THREE WOMEN – SEASON 1 / episodes 101 & 110 (2022)

created by Lisa Taddeo | showrunner: Laura Eason | directors: Louise Friedberg (101) & So Yong Kim (110) | producer: Kathy Ciric
starring: Shailene Woodley, Betty Gilpin, DeWanda Wise, Gabrielle Creevy & Blair Underwood
Starz

HOT PINK – PILOT (2021)

created by Elisabeth Holm | directed by Desiree Akhavan | producers: Rebecca Green, Sue Naegle & Ali Krug
starring: Sarah Michelle Gellar & Nina Bloomgarden
Amazon Studios | Annapurna

WILD MOUNTAIN THYME – NARRATIVE FEATURE (2020)

written & directed by John Patrick Shanley | producers: Leslie Urdang, Anthony Bregman, Alex WitcheL, Michael Helfant & Bradley Gallo
starring: Emily Blunt, Jamie Dornan, Jon Hamm, Christopher Walken & Dearbhla Molloy
Bleecker Street | Amasia Entertainment | Mar-Key Pictures | Likely Story | Port Pictures

THE HALF OF IT – WINNER: Best US Narrative Feature | Tribeca Film Festival (2020)

written & directed by Alice Wu | producers: Anthony Bregman & Blair Breard
starring: Leah Lewis, Daniel Diemer, Alexxis Lemire, Becky Ann Baker, Enrique Murciano, Collin Chou & Wolfgang Novogratz
Netflix | Likely Story

BEN IS BACK – NARRATIVE FEATURE (2018)

written & directed by Peter Hedges | producers: Teddy Schwarzman, Nina Jacobson & Brad Simpson
starring: Julia Roberts, Lucas Hedges, Courtney B. Vance & Kathryn Newton
Lionsgate | LD Entertainment | Roadside Attractions | Black Bear Pictures | 30West | Color Force

CHANGE IN THE AIR – NARRATIVE FEATURE (2018)

directed by Dianne Dreyer | producer: Benjamin Cox
starring: Mary Beth Hurt, Aidan Quinn, Peter Gerety, Rachel Brosnahan, Olympia Dukakis, M. Emmet Walsh, Seth Gilliam & Macy Gray
Screen Media Films | Red Square Pictures

A SHOT THROUGH THE WALL – NARRATIVE FEATURE (2017)

written & directed by Aimee Long | producer: Daniel Langa
starring: Kenny Leu, Ciara Renee, Fiona Fu, Tzi Ma, Lynn Chen, Clifton Davis, Derek Goh & Dan Lauria
Vertical Entertainment | Kings Road Pictures

SUNDANCE DIRECTOR'S LAB – (2017)

MONSTERS AND MEN - written & directed by Reinaldo Marcus Green
THE WALL AT THE END OF THE ROAD - written & directed by Grainger David
founding director: Michelle Satter | labs director: Ilyse McKimmie | artistic director: Gyula Gazdag

THE DUNNING MAN – NARRATIVE FEATURE (2016)

written for the screen & directed by Michael Clayton | based on the short story and produced by Kevin Fortuna
starring: James Carpinello, Dawn-Lyen Gardner, Nicoye Banks, Tom Kemp & Langston Fishburne
Screen Media Films | Dedalus Films | Gramercy Labs

DRAWING HOME – NARRATIVE FEATURE (2015)

directed by Markus Rupprecht | producers: Margarethe Baillou & Allan Neuwirth
starring: Juan Riedinger, Julie Lynn Mortensen, Kate Mulgrew, Rutger Hauer & Wallace Shawn
MYRA Entertainment

WHALING CITY – NARRATIVE FEATURE (2011)

written & directed by Jay Burke | producer: Johnny McAllister
starring: PJ Sosko, Philana Mia, Tom Kemp, Sean Malone, Alan Dary & Geno Monteiro
White Whale Films | Alfred P Sloan Foundation